

FEES

When contacted to create the budget for a project, first discuss your ideas for the project with the partner group and collaborate to develop project objectives to design the actual number of activities. Your fees may be negotiable depending on the design of the project. Be sure to talk to the partner group about other necessary expenses such as travel/per diem; supplies, staging needs, etc.

NUMBER OF SERVICES PER DAY

The Commission strongly recommends artist services be limited to four class-period services per day, or two class-period services and one full performance per day. This assures a quality experience for all participants. Some artists may be willing to provide more services per day due to the flexibility of their art form or way of working. This is not to be expected, so organizations and schools are asked to confirm the artist's number of services for each residency day prior to submitting a grant and are expected to include these details in the artist's contract/letter of agreement.

OVERVIEW: TYPES OF FEES/SERVICES

- **Travel Per Diem:** Mileage/lodging/meal honorarium.
- **Hour/Session:** Equals 45 to 60 minutes depending on the length of a classroom period for a fixed group.
 - **Teacher/staff in-service:** Artist/ensemble provides examples and/or explanations of their art form working with a core group of teachers/staff.
 - **Workshops:** Sessions of one class length, working with a core group of students (no larger than one class size).
 - **Lecture-Demonstrations:** Generally 45-60 minutes in length, in which an artist or artist ensemble provides examples and explanation of their art form to a group of people as either a formally staged or a less structured activity in a small space, often interactive.
- **Single Full Performance:** Equals 90-120 minutes for performing artists/companies, a fully staged performance with all company members.
- **School or Public Performances:** Artists are highly encouraged to incorporate a public performance, reading or exhibition into their project to showcase the participants and artists' artform in its full form.

EDUCATION-BASED FEES/SERVICES

- **Travel Per Diem:** For projects wherein travel/per diem is requested, the Commission provides a sample scale for travel/per diem. Round trip (RT) map mileage is calculated from artist/consultant's city to applicant city.

0-70 miles RT	\$ 0 miles/lodging/meal honorarium
71-400+ miles RT	\$60 per day, all-inclusive mileage/lodging/meal honorarium Maximum of \$1,300 travel honorarium

- **Hour/Session (e.g., teacher/staff in-service, workshops, lecture/demonstrations):** Fees for an hour/session rate for the Artist in Residence and Community Enrichment matching grants are based on a \$50 per hour/session rate. Artists/consultants may set fees higher than this level; however, the Commission's matching grants are based on a \$50 per hour/session rate. Any fees at a level above this would need to be paid by the school/community organization.
- **Single Full Performance:** Fees set by artist/company.
- **School or Public Performances:** Fees set by artist/company.

COMMUNITY-BASED FEES/SERVICES

Artists set and negotiate their own hour/session, performance fees, and travel-related expenses.